

# THE BIOMECHANICS OF DISTANCE FLYCASTING

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This study examined the differences in the biomechanical elements of two groups of **flycasters**, (**good** and elite), when flycasting for distance. Work presented by **Krieger (1978)**, **Mosser** and **Buchman (1880)** and Walker (1985) examine the physics of flycasting in relation to **flyline** dynamics and energy storage of the **rod**. **Kreighbaum and Barthels (1985)** analyze the kinetic link principle involved in understanding sequential segmental rotations. Little, however, has been presented that **concentrates** on the biomechanics of the flycaster and examines the motions of the caster in imparting energy to the rod and line and the mechanics the caster utilizes to smoothly release the stored energy of the **rod to the line** and fly. We **strove** to study the mechanics of maximal force application involving both equipment and the caster. The objective of this paper was to determine the differences in biomechanical parameters that enabled elite **flycasters** to cast for greater distance in comparison with good flycasters.

## **METHODOLOGY**

Experienced **flycasters** **casted** for distance utilizing a 9 ft. (2.74 m), 7 weight medium-action progressive fly rod with #7, weight-forward, floating fly line. **The** study was conducted **indoors** to eliminate wind disruption. A white fly rod was used against a black backdrop curtain for maximum **contrast** and horizontal and vertical reference lines were placed within the filming area. Markers were placed on the casters joints; wrist, elbow, shoulder, hip, **knee**, and ankle. A system for identifying subject and **trial** number was also placed in the filming area. Evaluation of casting loop size and other fly line characteristics that occurred beyond the filming arc were visually observed, evaluated and recorded.

The casts were recorded utilizing 2 video **cam-corders** and the **data** analyzed using a high quality multi-function; stop action, frame-by-frame, and slow-motion, playback capable **V.H.S.** recorder.

Twenty experienced distance **flycasters** were video-taped. **Each** caster was allotted 15 minutes to familiarize themselves with the fly rod, fly line, and testing

environment. To standardize the procedure each caster was **instructed** to hold a blackened spot of fly line (**16.74** m from **the** leader) with **the** line hand. This standardized **the** amount of line that could **be** fed into the false casts. Each caster then **casted** with approximately **14** m of fly line and **229** m of leader beyond **the** rod tip. A yam fly was utilized at **the** tip end of the leader.

At the end of the practice **period** each caster made **14** casts, attempting to cast the fly as far as possible. The distance the fly landed **from** the caster was recorded for each trial and the **three** most typical and successful casts for each caster were used in our analysis.

Nine of the 20 subjects who **casted** the fly the greatest distance became our "elite" group. This group included world class tournament casters **and** renowned teachers **and** anglers. The **9** casters who achieved the shortest distance scores were designated our "good" group and included expert anglers, tournament casters, and fly casting teachers. The remaining two casters, whose scores fell midway between these two groups were removed from analysis to ensure that the two comparison groups were distinctly different.

## ***RESULTS AND DISCUSSION***

The elite group cast the fly a mean distance of **24.38** m, as compared to a distance of **21.61** m for the good group. It should **be** noted here, that given their choice of utilizing a heavier stiffer rod and a shooting-taper line each of the casters can cast well over **30.48** m. The findings are grouped into the three sequential stages of the cast: the **backcast**, the loading of the forward cast, and **the** unloading or stop of the forward cast.

### ***THE BACKCAST***

The casters in this study had to pick-up and control approximately **15.24** m of fly line in the air while false casting, which is the preparatory process of casting backward **and** forward two times **prior** to the final cast.

Although the **backcast** occurs prior to the power application of the forward cast **and** may not contribute directly to distance, it does serve to straighten the line behind the rod tip. If **the** line is not almost straight in back when the forward cast begins, it can exert an adverse effect on the distance of the forward cast.

The elite **casters** straightened the **backcast** line more completely than the good casters and did so with noticeably smaller loops. We found no differences in the casting arcs of **both** groups in the backcast. The casting arc is the **arc** or angle change of the rod butt during the casting stroke. **On** the backcast, this casting **arc** was **100** degrees. The mechanic that most affected the line flow was the way the casters stopped **the** rod at the end of the backcast. The elite group stopped the rod butt more abruptly, moving it an average of **16.6** degrees as compared to **26.7** degrees for the good group, (see Figure 1).

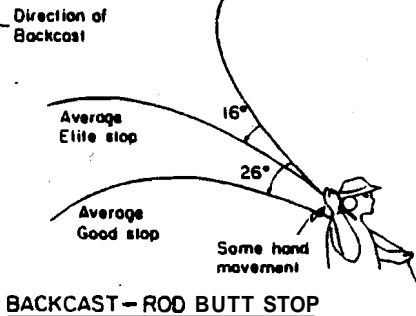


Figure 1.

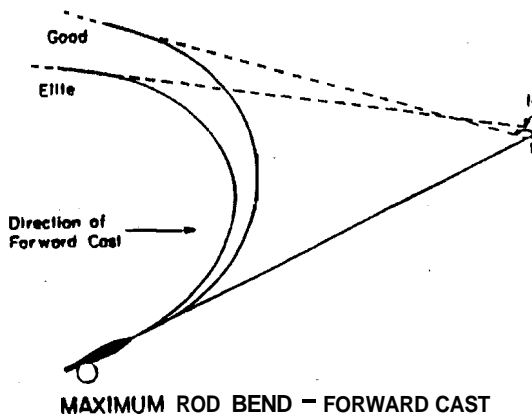


Figure 2.

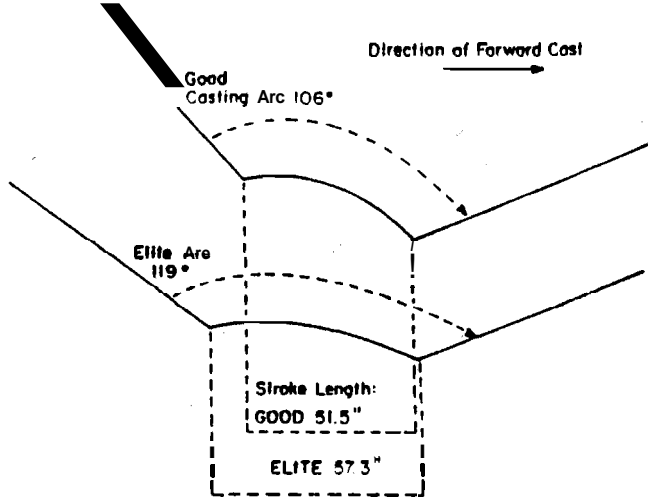
This additional 10 degrees of butt movement allowed the rod tip to drop lower in the back, putting sag in the **backcast** line and made it more difficult to achieve small efficient loops.

### **THE FORWARD CAST**

When force is applied to the fly rod to drive the line and fly forward, energy is stored in the increasing bend of the fly rod. **This** is commonly referred to as, "**loading the rod.**" We termed the point of the greatest amount of rod tip bend back from the rod **butt**, during the forward cast as "maximum rod bend\* or deflection, (see Figure 2). The elite group demonstrated a mean of 144 degrees of maximum rod tip deflection as compared to 135.7 degrees for the good group. We believe this to be the most critical variable in casting for distance. Other critical variables are the timing of the point of maximum rod tip deflection and the stopping of the rod on the forward cast. Typically, maximum deflection occurs just before stopping the rod at the end of the forward stroke. When the maximum bend occurs a little early, the rod tip does not follow a straight path during its acceleration. All nine of the elite casters were able to maintain a straight rod tip path while **only** 2 of the nine good casters were able to do so.

The angle of release of the fly line moving **from** the rod was the same for both groups with a mean release angle of 6 degrees above horizontal.

A difference between the two groups was found in both casting arc and stroke length. **The casting arc** of the **forward cast** started when **the rod first showed a measurable degree of bend** and ended when **the rod first began to straighten** during the unloading of the forward cast (see Figure 3).



CASTING ARCS AND STROKE LENGTHS-FORWARD CAST

Figure 3.

The elite **casters** had a wider range of motion with a mean casting **arc** of 119 degrees as compared to 106 **degrees** for the good casters. The very best distance casters achieved 130 degrees of casting **arc** which they accomplished by letting the rod tip drift back an additional 10 to 15 degrees after the **backcast** had been stopped.

The **stroke** length is the **distance** the caster's hand moves **the** rod butt toward the **target** as the rod moves through it's arc (see Figure 3). This was measured by utilizing a horizontal reference marker in the film view. The elite casters moved the rod butt an average distance of 1.46 m as compared to a stroke length of 1.31 m for the good group.

The elite **casters** made greater use of their body mass and musculature in **loading** **the** rod than did the good casters. Six of the nine elite casters used a pronounced weight shift **from** the back foot to the front **foot** during the forward cast. Only one of **the** nine good casters utilized such movement. In addition, **the** elite group averaged 40 degrees of hyperextension to flexion **trunk** movement as compared to 30 degrees for the good group. Eight of the nine elite casters demonstrated forward shoulder movement **during** force application as compared to only four of the nine good casters.

The non-casting hand and **arm** can contribute to rod bend as the caster "hauls" or pulls on the line during the forward cast. Eight of the elite casters demonstrated highly effective hauls while only three of the good casters achieved such effective hauling movements. The more effective hauls were quick and long in length of fly lines pulled. This added to the deflection of the **rod** tip. Both p u p s demonstrated **similar** amounts of elbow extension, with mean values of 67 degrees of the casting **arm**. The elite group however, demonstrated 45 degrees of wrist adduction as compared to 35 degrees for the good **group** (see Figure 4). Most of the 10 **degree** difference was a result of the elite

casters starting the wrist movement from a more abducted position. The experienced distance casters utilized a late, well-timed wrist action to add to the final acceleration of the rod tip.

**THE UNLOAD OR STOP PHASE OF THE FORWARD CAST**

Theoretically, an abrupt stop of the hand and rod butt should direct the release of the stored energy of the rod, through the rod tip to the fly line. Any hand movement or change in rod butt angle during the stop phase represents a softening of the stop movement and involves some release of energy down through the hand. This would result in a less efficient utilization of energy stored in the bent rod. We measured the stop in terms of the degrees of rod butt angle change between the point of maximum rod deflection to the point at which the first bends downward. This is when the energy stored in the bent rod is released to the fly line. This is sometimes referred to as the point of turnover. The most successful distance casters stopped the rod so abruptly that the butt moved barely 1 degree. The elite group restricted rod butt movement to 6 degrees as compared to a mean of 11 degrees of movement for the good group (see Figure 5).

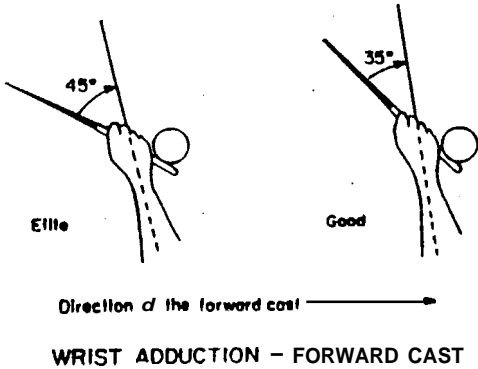


Figure 4.

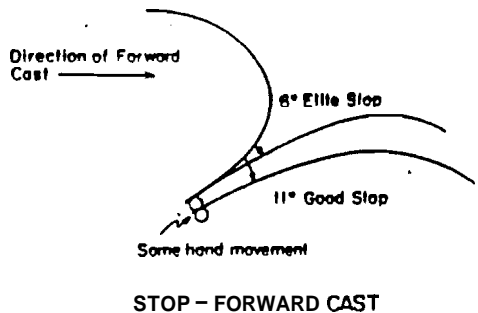


Figure 5.

## ***SUMMARY AND CONCLUSION***

The elite casters in this study were able to **store** more energy in the bent **rod** than the good **casters** and were able to release that energy more efficiently to the fly line.

The top distance caster in the study; bent the **rod** the most, stopped it the quickest, used the most body lean. and **had among** the best rated **back casts** and widest casting arcs. He hauled the line effectively and kept the **rod tip straight** during acceleration. He used his weight shift and shoulder **rotation** to his advantage and benefited from a late, forceful use of elbow and wrist action.

By contrast, each of the skilled casters in the good group had multiple areas that could be improved.

The precise angles **and** lengths **reported** here should not be applied in a general manner as they are dependent on the specific fly rod **and** line used and the casting **task** of this **study**. What is important are the **kinds** of differences observed. It is hoped that in the future, **these** findings will serve as a basis for more discrete evaluation. utilizing more sophisticated biomechanics equipment.

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